

Jack F.X. Pavlik  
Born and works in USA  
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CV

**Education:**

2012 Skowhegan School of Painting and Sculpture.  
2012 M.F.A., Visual Studies, Minneapolis College of Art and Design.  
1990 B.F.A., Sculpture, University of Minnesota, Minneapolis.

**Teaching:**

2013-15 Minneapolis College of Art and Design, Graduate Student Mentor.  
2012-13 Minneapolis College of Art and Design, Adjunct Instructor for 3D Foundation.  
2011 Minneapolis College of Art and Design, Teaching Assistant for 3D Foundation.

**Grants and Residencies:**

2016 Sculpture Space Residency, Utica, NY.  
2015 Watermill Center Summer Program, Water Mill, NY.  
2015 Joan Mitchell Foundation Career Opportunity Grant, New York, NY.  
2014 Helsinki International Artist Program Residency, Helsinki, Finland.  
2012 Joan Mitchell Foundation MFA Grant, New York, NY.  
2011 Visiting Artist, Minneapolis College of Art and Design, Time and Motion Class.  
2010 Trustee Scholarship, Minneapolis College of Art and Design.  
2010 Opportunity Scholarship, Minneapolis College of Art and Design.  
2010 Bush Artist Fellowship Finalist, Bush Foundation, St Paul, MN.  
2009 Artist Day Residency, Mankato State University, MN.  
2008 Minnesota State Arts Board Artist Initiative Grant.  
2004 Minnesota State Arts Board Artist Initiative Grant.  
2002 Minnesota State Arts Board Fellowship.  
1990 Undergraduate Research Opportunity Grant, University of Minnesota.

**Solo Exhibitions:**

2021 *Jack Pavlik*, Postcollapse Gallery, Portland, Oregon (upcoming).  
2017 *Jack Pavlik*, Gray Contemporary, Houston, Texas.  
2010 *Questioning the Machine*, Conduit Gallery, Minneapolis, Minnesota.  
2010 *Jack Pavlik*, The Phipps Art Center, Hudson, Wisconsin.  
2009 *Angle is Everything*, Mankato State University, Mankato, Minnesota.

- 2007 *Fulcrum and Curve*, Legion Arts / CSPS, Cedar Rapids, Iowa.  
2005 *6 and More Bands*, Galerie Rachel Haferkamp, Cologne, Germany.  
2003 *Kinetic Sculpture*, Flanders Contemporary Arts, Minneapolis, Minnesota.

**International Group Exhibitions:**

- 2015 *ArtFutura*, Espacio Enter, Tenerife Espacio de las Artes, Spain.  
2014 *IKEABall*, Performance at Augusta Gallery, July 2014, Helsinki, Finland.  
2011 *BEAM Festival*, Brunel University, June 2011, London, England.  
2009 *Kinetica Art Fair 2009*, Westminster University, London, England.  
2008 *Creatures Great and Small*, Kenny Schachter ROVE Gallery, London, England.  
2008 *Artbots 2008*, Trinity College, Dublin, Ireland.  
2005 *Art Frankfurt*, Frankfurt, Germany.

**Group Exhibitions:**

- 2021 *Sidewalk Video Gallery*, Fountain Street Gallery, Boston, MA (upcoming)  
2021 *Fortune 501*, Sit Still Projects, Online exhibition, New England, USA  
2017 *Manual Transmission*, Red Garage Studio, Minneapolis, MN.  
2016 *Working Forces*, Soap Factory, Minneapolis, MN.  
2015 *Beyond Brand*, Form and Content Gallery, Minneapolis, MN.  
2014 *The Wondrous, the Monstrous, and the Human: 2014 MCAD Faculty Biennial*.  
2012 *MCAD Graduate Show*, Minneapolis College of Art and Design.  
2012 *Midnight Playground*, Gallery 148, Minneapolis College of Art and Design.  
2011 *PROJECTIONS An MCAD All-Nighter*, Minneapolis, MN.  
2011 *Get stARTed*, Le Meridien Chambers Gallery, Minneapolis, MN.  
2010 *Atmosphere & Movement*, Hang It Gallery, Minneapolis, MN.  
2009 *Expanded Drawing*, Minneapolis Institute of Arts, Minneapolis, MN.  
2007 *Minnesota Biennial: 3D II*, Minnesota Museum of America Art, St. Paul, MN  
2007 *Sound in Art-Art in Sound*, Minnesota Museum of America Art, St. Paul, MN

**Organizations and Curating:**

- 2016 *Body and Machine 2016*, Group Exhibition, judge and gallerist.  
2015 *Make It Move: Body and Machine*. Group exhibition, judge and gallerist.  
2014 Make It Move, an organization of for the exhibition and promotion of kinetic and interactive art, founder and director.